CULTURAL DIVERSITY COURSE LISTS

The Cultural Diversity Requirement aims to broaden and deepen students’ understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description (as C a, C b, or C a b) and are listed in the Cultural Diversity Course Listings (below). Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementar Y Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. ONLY courses listed below can be used to meet the Cultural Diversity Requirement.

**Cultural Diversity Group A:**

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.) within the United States.

- ARH 321 Women, Art, and Society
- ASL 101 Elementary Sign Language I
- ASL 102 Elementary Sign Language II
- CJN 217 Gay and Lesbian Studies
- CJN 485 Rhetoric of Protest and Reform
- EC 122 Poverty and Inequality
- EHS 310 Culturally Responsive Education
- EHS 266 Criminal Law
- EHS 391 Domestic Violence, Abuse, and Neglect
- ENG 114 World Drama II
- ENG 357 African-American Literature
- ENG 359 Selected African-American Authors
- ENG 362 Asian-American Literature
- ENG 379 Children’s Literature
- ENG 387 Women and Literature
- GVT 204 Women in American Politics
- GVT 208 Politics and Religion
- GVT 279 Minority Politics in the United States
- GVT 306 Women and Public Policy
- GVT 359/659 Race and Gender in Electoral Politics
- GVT 435 Race and Public Policy
- GVT 445 African American Politics
- HST 224 Civil Rights in the 20th Century
- HST 272 African-American History Since 1860

May 21, 2013
HST 293 Race and Reconstruction
HST 307 U.S. Race Relations 1877-1945
HST 319 History of Black Music in America
HST 360 Native America: From Pre-History to the Trail of Tears
HST 361 Native America: 1832 to the Present
HST 370 Workers in America
HST 371 U.S. Women’s History: Colonial to 1865
HST 372 U.S. Women’s History: 1865 to Present
HST 394 Slavery in History, Literature, and Film
HST 395 Race and Ethnicity in American History
HST 396 The African Diaspora
HST 483 Death, Disease, and Healing in American History
HST 484 History of Emotions
MUH 227 Jazz
MUH 233 The Blues
PHIL 228 Feminist Philosophy
PHIL 251 Philosophy of Race and Gender
PHIL 263 Native American Religion
PHIL 265 Women in Spirituality
PS 506 Leadership Skills in a Diverse Society
PSYCH 237 The Psychology of Gender
PYSCH 243 Organizational Psychology
PSYCH 247 Asian Perspectives on Health and Work
PSYCH 341 Sociocultural Perspectives on Behavior and Experience
PSYCH 345 Teambuilding and Challenges in the Workplace
SF 147 Liberation Movements at Home and Abroad
SF 152 Women, Gender, and the Media
SF 178 Hoop Dreams
SF 190 Asia in America
SOC 218 Crime and Law in Indian Country
SOC 217 Sociology of Urban Life
SOC 227 Race in American Society
SOC 228 Cultural Diversity and Human Needs
SOC 230 Bad Girls
SOC 232 Street Gangs
SOC 239 Men and Violence
SOC 275 Women and Crime
SOC 286 Women and Work
SOC 322 Tough Guise
SOC 326 Protest and Social Change
SOC 347 Immigration Law and Policy
SOC 374 Women’s Diversity
SOC 406 The Immigrant Experience
SPAN 416 Border Crossings: The Latino Experience in the USA
THETR 227 Introduction to Theatre III
THETR 265/310 Broadway Musicals
THETR 325 Women on Stage

May 21, 2013
WGS 111 Women, History, and Culture
WGS 113 Women, Science, and Society
WGS 115 Introduction to Gender Studies
WGS 211 Heroines, Hotties, and Hubris
WGS 311 Engendering Entertainment: Feminism and Pop Culture
WGS 315 Feminist Thought
WGS 320 Writing Autobiography: Intersections of Race, Class, Gender and Sexuality

**Cultural Diversity Group B:**

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.), including non-Western cultures or cultural interactions, outside the United States.

ADFA 103 Non-Western Visual Culture and Traditions
ADFA 306 Art and Culture of Asia, Africa, South America and Oceania
ADFA 307 Women in Art: Eastern and Western Perspectives
ADFA 345 Art of India
ADFA 346 Art of the Silk Road
ARH 321 Women, Art, and Society
AS 100 Introduction to Asian Studies
BLKST 263 Sabar: The Music and Dance of Senegal
CJN 216 Intercultural Communication
CJN 293 Hong Kong Cinema
CJN 301 Documentary Film and the Image of Conflict in the Middle East
CJN 385 Globalization of Media and Telecommunications
EC 141 Transition and Developing Economies
EC 151 Economic and Human Geography
ENG 113 World Drama I
ENG 216 World Literature in English
ENG 379 Children’s Literature
ENG 392 Readings in Postcolonial Literature
ENG 395 Rhetoric and Memoir
FR 205 The Francophone World
FR 216 Masterpieces of French and Francophone Literature in English Translation
FR 320 French and Francophone Cinema
GVT 203 Women in World Politics
GVT 283 Third World Politics
GVT 307 Gender and Globalization
GVT 319 Problems of Political Reconciliation
GVT 383 African Politics
GVT 387 Caribbean and Central American Politics
GVT 389 Politics of China
GVT 391 Canada: Multicultural Politics
GVT 393 Politics of Mexico
GVT 419 Politics and Gender through Iranian Cinema
GVT 421 Indigenous and Traditional Economic Systems

May 21, 2013
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GVT 467</td>
<td>Comparative Social Movements</td>
</tr>
<tr>
<td>GVT 484</td>
<td>Women, Islam, and Politics</td>
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<tr>
<td>GVT 485</td>
<td>Politics of the Middle East</td>
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<tr>
<td>GVT 486</td>
<td>Political Economy of Latin America</td>
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<tr>
<td>GVT 489/698</td>
<td>Islam and Politics</td>
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<td>HST 100</td>
<td>Introduction to Asian Studies</td>
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<tr>
<td>HST 121</td>
<td>World History I</td>
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<td>HST 122</td>
<td>World History II</td>
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<tr>
<td>HST 149</td>
<td>Empires and Globalization I</td>
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<tr>
<td>HST 150</td>
<td>Empires and Globalization II</td>
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<tr>
<td>HST 244</td>
<td>The Iranian Islamic Revolution</td>
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<td>HST 245</td>
<td>Middle East Since 1258</td>
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<td>HST 247</td>
<td>Modern Middle East</td>
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<tr>
<td>HST 255</td>
<td>Films and Contemporary China</td>
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<td>HST 261</td>
<td>African History to 1800</td>
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<td>HST 262</td>
<td>Modern African History Since 1800</td>
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<td>HST 263</td>
<td>Race and Politics in South Africa</td>
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<tr>
<td>HST 273</td>
<td>A History of Gender in Latin America</td>
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<tr>
<td>HST 274</td>
<td>Women in 19th-Century Europe</td>
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<td>HST 275</td>
<td>Women in 20th-Century Europe</td>
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<td>HST 276</td>
<td>History of Modern Latin America</td>
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<tr>
<td>HST 277</td>
<td>Early Mesoamerican Life and Culture</td>
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<tr>
<td>HST 278</td>
<td>Mexico Since the Spanish Conquest</td>
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<td>HST 280</td>
<td>History of U.S.-Latin American Relations</td>
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<tr>
<td>HST 284</td>
<td>Latin American Social Revolutions</td>
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<tr>
<td>HST 305</td>
<td>The Silk Road: Cross Cultural Journeys</td>
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<td>HST 320</td>
<td>Islamic Middle East from 7 A.D. to the Present</td>
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<td>HST 321</td>
<td>History of Islam</td>
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<tr>
<td>HST 324</td>
<td>African History: Selected Topics</td>
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<tr>
<td>HST 325</td>
<td>Exploration, Colonization and Imperialism</td>
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<td>HST 326</td>
<td>World Affairs, 1875–1930s</td>
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<td>HST 327</td>
<td>World History: Selected Topics</td>
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<tr>
<td>HST 328</td>
<td>A Globe in Crisis: World Affairs, 1930s–Present</td>
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<td>HST 330</td>
<td>The History and Culture of Senegal</td>
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<td>HST 341</td>
<td>The Emergence of Modern South Asia</td>
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<td>HST 342</td>
<td>Modern Japanese History</td>
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<td>HST 345</td>
<td>Chinese Civilization</td>
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<td>HST 346</td>
<td>History of Modern China</td>
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<td>HST 348</td>
<td>Samurai: History, Literature, Film</td>
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<td>HST 349</td>
<td>Japanese Imperialism</td>
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<td>HST 360</td>
<td>Native America: From Pre-History to the Trail of Tears</td>
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<td>HST 378</td>
<td>Environmental History in Latin America</td>
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<td>HST 396</td>
<td>The African Diaspora</td>
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<td>HST 440</td>
<td>History of Latin American Performance: Politics of Festivals, Dance, and Music</td>
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<td>HST 507</td>
<td>Prague Study Tour</td>
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<td>HST 508</td>
<td>Alternative Winter Break in El Salvador</td>
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<tr>
<td>HUM 103</td>
<td>Introduction to Asian Studies</td>
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<tr>
<td>MUH 221</td>
<td>History of Women in Music</td>
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<td>MUH 223</td>
<td>World Music</td>
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May 21, 2013
MUH 231 Music of Africa
PHIL 261 Eastern Philosophy
PHIL 262 Buddhism
PHIL 267 Chinese Philosophy
PHIL 308 Comparative Religion and Philosophy
PHIL 330 African Philosophy and Religion
RS 112 Introduction to Eastern World Religions
SF 151 Getting Over It: Dealing with the Aftermath of Group Conflict/ Mass Atrocity
SF1101 Hearts of Whiteness/Hearts of Darkness
SOC 302 Global Criminology
SOC 329 The Sociology of Globalization
SOC 330 Global, Racial and Ethnic Diversity
SOC 341 International Drug Control Policy
SOC 357 Global Health and Healing
SPAN 301 Hispanic Culture I: Spain
SPAN 302 Hispanic Culture II: Latin America
SPAN 390 Introduction to Latin American and Caribbean Literature
SPAN 400 Transatlantic Vistas: Cultural Interaction between Spain and Latin America
SPAN 402 The Social Literature of Latin America
SPAN 405 Women’s Voices in Latin America
SPAN 408 Latin American Cinema
SPAN 418 Through the Eyes of the Story Teller/Latin American Fiction and Film
THETR 263 Sabar: The Music and Dance of Senegal
THETR 509 Flamenco in Madrid
WGS 307 Women in Art: Eastern and Western Perspectives
WGS 325 Global Women’s Fiction

New courses are occasionally added to the Cultural Diversity Group A and Group B lists. For an up-to-date listing, consult the Cultural Diversity course list in the course catalog on the Suffolk University website.