### Cultural Diversity Group A (Fall 2013)

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Title</th>
<th>Day(s)</th>
<th>Start Time</th>
<th>End Time</th>
<th>Faculty</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ALS-266-A</td>
<td>Criminal Law</td>
<td>MW</td>
<td>2:30PM</td>
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<tr>
<td>ALS-391-AE</td>
<td>Domestic Violence, Abuse &amp; Neg</td>
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<td>4:30PM</td>
<td>7:10PM</td>
<td>Flaherty</td>
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<td>ASL-101-A</td>
<td>Elementary American Sign Lang</td>
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<tr>
<td>CJN-485-A</td>
<td>Rhetoric of Protest &amp; Reform</td>
<td>TTH</td>
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<td>EHS-310-A</td>
<td>Culturally Responsive Edu</td>
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<tr>
<td>ENG-359-A</td>
<td>Selected African-American Writers</td>
<td>MWF</td>
<td>9:00AM</td>
<td>09:50AM</td>
<td>Miller</td>
<td>ENG 213, 214, 215, 216, 217 OR 218</td>
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<tr>
<td>GVT-208-A</td>
<td>Politics / Religion</td>
<td>MWF</td>
<td>9:00AM</td>
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<tr>
<td>GVT-435-A</td>
<td>Race &amp; Public Policy</td>
<td>MWF</td>
<td>11:00AM</td>
<td>10:50AM</td>
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<tr>
<td>HST 271-A</td>
<td>African-American History 1619/1860</td>
<td>TTH</td>
<td>10:00AM</td>
<td>11:15AM</td>
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<tr>
<td>HST-371-A</td>
<td>U.S. Women's Hst Colonial-1865</td>
<td>F</td>
<td>1:00PM</td>
<td>03:40PM</td>
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<tr>
<td>MUH 227-A</td>
<td>Jazz</td>
<td>TTH</td>
<td>2:30PM</td>
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<tr>
<td>PHIL 265-AE</td>
<td>Women in Spirituality</td>
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<tr>
<td>PSYCH-243-A</td>
<td>Organizational Psychology</td>
<td>MWF</td>
<td>11:00AM</td>
<td>11:50AM</td>
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<td>PSYCH 345-A</td>
<td>Teambuilding in the Workplace</td>
<td>MW</td>
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<tr>
<td>SF 178-A</td>
<td>Sacred Hoops &amp; Sneaker Pimps</td>
<td>MWF</td>
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<tr>
<td>SOC 218-A</td>
<td>Crime and Law in Indian Country</td>
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<td>SOC 227-A</td>
<td>Race in American Society</td>
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<td>SOC-228-A</td>
<td>Culture Diversity &amp; Human Need</td>
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<td>2:15PM</td>
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<td>SOC 286-A</td>
<td>Women and Work</td>
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<td>THETR 260-A</td>
<td>Broadway Musicals</td>
<td>TTH</td>
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<td>WGS-111-A</td>
<td>Women, History, &amp; Culture</td>
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<td>Women, History, &amp; Culture</td>
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<td>WGS-111-BE</td>
<td>Women, History, &amp; Culture</td>
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### Cultural Diversity Group B (Fall 2013)

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<th>Faculty</th>
<th>Prerequisites</th>
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<tr>
<td>ADFA-306-AE</td>
<td>Arts of Asia, Africa, S. America</td>
<td>W</td>
<td>5:00PM</td>
<td>07:40PM</td>
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<td>AS-100-A</td>
<td>Introduction to Asian Studies</td>
<td>TTH</td>
<td>10:00AM</td>
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<td>CJN-216-AE</td>
<td>Intercultural Communication</td>
<td>T</td>
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<td>CJN-301-A</td>
<td>Documentary Film and Conflict</td>
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<td>05:10PM</td>
<td>Madmoni-Gerber</td>
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<td>CJN-385-A</td>
<td>Global Media and Telecommunication</td>
<td>MW</td>
<td>01:00PM</td>
<td>02:15PM</td>
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<td>EC 141-A</td>
<td>Development Economics</td>
<td>MW</td>
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<td>ENG-113-A</td>
<td>World Drama I</td>
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<td>World Literature in English</td>
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<td>ENG 395-A</td>
<td>Rhetoric and Memoir</td>
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<td>02:15PM</td>
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<td>FR 205-A</td>
<td>The Francophone World</td>
<td>TTH 11:30 AM 12:45PM</td>
<td>Salvodon</td>
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<tr>
<td>GVT-283-A</td>
<td>Third World Politics</td>
<td>F 1:00PM 3:40PM</td>
<td>Dushku</td>
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<td>GVT 387-A</td>
<td>Reconciliation/Conflict C. Amer.</td>
<td>MWF 2:30PM 3:45 PM</td>
<td>Dominguez</td>
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<td>GVT 393-A</td>
<td>Pol. &amp; Econ. of Latin America</td>
<td>MW 2:30PM 3:45PM</td>
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<td>GVT-467-A</td>
<td>Comparative Social Movements</td>
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<td>GVT-485-A</td>
<td>Pol. &amp; IR of Middle East</td>
<td>TBA</td>
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<td>GVT 281</td>
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<td>HST-100-A</td>
<td>Introduction to Asian Studies</td>
<td>TTH 10:00AM 11:15AM</td>
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<td>HST-149-A</td>
<td>Empires &amp; Globalization I</td>
<td>MWF 8:00AM 8:50AM</td>
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<td>HST-149-B</td>
<td>Empires &amp; Globalization I</td>
<td>MWF 12:00PM 12:50PM</td>
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<td>HST-247-AE</td>
<td>History of Modern Middle East</td>
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<td>HST-261-A</td>
<td>African History to 1800</td>
<td>MWF 12:00PM 12:50PM</td>
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<td>HST-263-A</td>
<td>Race &amp; Politics in South Africa</td>
<td>MWF 11:00AM 11:50AM</td>
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<td>HST-275-A</td>
<td>Women in 20th Century Europe</td>
<td>TTH 11:30AM 12:45PM</td>
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<td>HST-321-A</td>
<td>History of Islam</td>
<td>TTH 04:00PM 05:15PM</td>
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<td>HST 346-AE</td>
<td>Modern Chinese History</td>
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<td>HST 348-A</td>
<td>Samurai: History, Lit. &amp; Film</td>
<td>MW 1:00PM 2:15PM</td>
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<td>MUH-221-AE</td>
<td>History of Women in Music</td>
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<td>PHIL 267-A</td>
<td>Chinese Philosophy</td>
<td>TTH 10:00AM 11:15AM</td>
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<td>Topics in Applied Ethics</td>
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<td>PHIL 119, 123, or 127</td>
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<td>SF 151-A</td>
<td>Getting Over It</td>
<td>TTH 10:00AM 11:15AM</td>
<td>Eisikovits</td>
<td>PHIL 119, 123, or 127</td>
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<td>SOC 357-A</td>
<td>Global Health and Healing</td>
<td>TTH 8:30AM 9:45AM</td>
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<td>PHIL 119, 123, or 127</td>
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<td>SPAN-301-A</td>
<td>Hispanic Culture I: Spain</td>
<td>MW 4:00PM 5:15PM</td>
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<td>SPAN 390-A</td>
<td>Intro: Latin American/Caribbean Lit.</td>
<td>TTH 02:30PM 03:45PM</td>
<td>Kostopoulos-Cooperman</td>
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