

0:00 - I'm Gabi Giniusz,
0:01 and I am a studio art major with a double minor
0:04 in arts administration and art history
0:06 at Suffolk University.
0:07 (low upbeat music)
0:10 This is Glob.
0:11 It is an alien creature from wherever.
0:14 And the intention is, is that these creatures
0:17 will be in a gallery show my senior year.
0:20 So this piece was a development piece
0:22 that was originally going to be inside of an object,
0:24 just as my other ones were.
0:26 But as I started working with it
0:27 and as I started talking more with my professor,
0:29 we decided that working with a different language,
0:32 figuring out the motion,
0:33 and really working with the medium that I'm using,
0:37 spray foam insulation,
0:38 understanding and developing the control
0:42 over something that doesn't want to be controlled at all.
0:44 And this piece took a lot of rigoring.
0:47 Like, I had to put it up on a wall.
0:48 I've had to spray it in our spray booth downstairs.
0:52 And this one was actually inspired
0:53 by one of our many professors here, Audrey Goldstein.
0:56 And this was made not only
0:57 as something that could be in my senior show
0:59 and as something to develop,
1:00 but also as a tribute to her
1:01 because I know how much she cares about her student work.
1:03 And so when I graduate, she can have a piece of me.
1:05 (low upbeat music)
1:10 So the most impactful class that I've taken
1:12 has been my art seminar class,
1:13 which is a required course for all studio art majors.
1:16 It not only gives you your studio on campus,
1:18 but it also brings you to a great community
1:21 of people who have the same exact passions as you do,
1:23 which is art.
1:24 And it's given me a window of opportunities
1:26 that I didn't even know were possible.
1:27 (low upbeat music)
1:33 So I came into Suffolk as an undeclared student.
1:35 I knew I wanted to do something with some kind of business.
1:38 I wanted to make sure that I took advantage of the fact

1:41 that I'm going to an art and business school.
1:43 And so the arts administration degree,
1:45 I'm able to work with nonprofits.
1:47 I'm able to kind of explore what it's like
1:49 to not only be making the art with my major,
1:52 but also what it's like to manage that.
1:53 I was able to really hone in on,
1:56 "Oh, this is what I wanna do this. This is it."
1:58 (low upbeat music)
2:01 If you have a pull towards any kind of passion within art,
2:06 the professors will not only help you
2:08 with whatever you're working on,
2:10 but also will expose you to any other
2:12 kinds of ways of doing it to make sure
2:15 that you are getting the result that you want.
2:17 The art professors at Suffolk not only want
2:20 to help you within their curriculum,
2:22 but they wanna help you outside of it
2:23 to really nurture your passions,
2:25 to make sure that you are setting yourself up
2:27 to be a studio artist
2:29 who goes in their studio, works and wants to.
2:32 (low upbeat music)